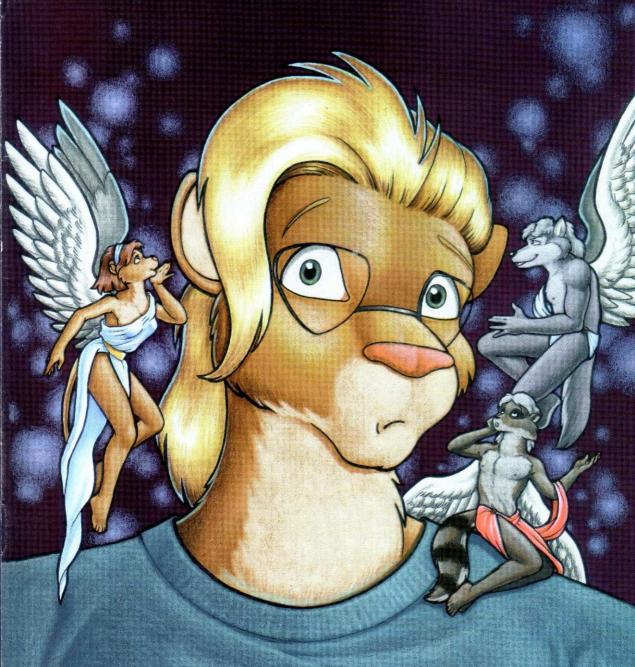
ASSOCIATED STUDENT BODIES



ADULT READERS ONLY

ISSUE FOUR \$3.50

ASSOCIATED STUDENT BODIES

TURN THE WORLD UPSIDE-DOWN

Funny how the world changes in 90 days.

In issue 3, our lead story "Hopes and Fears" touched upon anti-gay violence. It's a delicate subject, one which always is waiting in the background for every gay man and woman.

Mere weeks after doing our story, Matthew Shepard, a college student in Wyoming, died at the hands of two bigots. What set Matthew's death apart from other anti-gay violence is not the crime (gay-bashing is on the rise in the United States, and gays are targeted by government forces in many Third World countries), but the coverage it received. Suddenly, everyone in America was forced to pull their heads out of the sand and admit that evil still walks among us, in the streets, in the halls of government, and in the pulpit.

Watch out for each other. Be careful. Real Life doesn't always have a happy ending.

LOOKING FORWARD

This issue is a mixture of the serious and the silly. With five (count 'eml Five!) stories, there's a little bit of everything. We'd like to welcome Frank Gembeck, Chuck Davies, and Chris Sawyer to our pages, and introduce Robin Leigh as the first person other than Lance to write for

our little project. Terrie Smith is also back, once again chronicling Ricky's hopeless infatuation with Steven.

And issue five... that'll be a fun one. We'll meet Daniel's parents, celebrate the new year, and learn a bit about how "Mister" David educates people.

DOUBLE-YOU-DOUBLE-YOU-DOUBLE-YOU

We have a website! Come check us out at:

http://www.arclight.net/asb

And if you're in the mood for an extremely silly contest, take a peek at this super-secret little bit:

http://www.arclight.net/asb/contest4

See you in 90!

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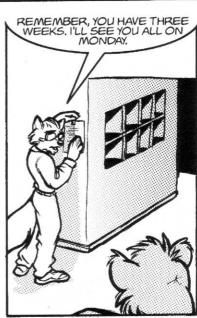
Front Cover	"Temptations"	art by Frank Gembeck
1	"Sugar and Spice"	art by Chris McKinley written by Lance Rund
13	"Redemption"	art by Frank Gembeck written by Robin Leigh
18	"Fire Eaters"	art by Chris McKinley written by Lance Rund
25	"Cherry On Top"	art by Chuck Davies written by Lance Rund
26	"Scrapbook"	art by Terrie Smith written by Lance Rund
Back cover	"There Are Ghosts"	art by Chris Sawyer

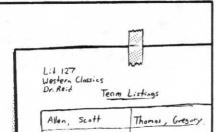
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Allen, Scott	Thomas, Gregory
Bednar, Sandra	Enright, Patrick
Dempsey, Ryan	Mikay, Carrie
Jin, Lei	Goldberg, David
King, Daniel	Boyd, Allison
Mueller, Aaron	Glenn, Steve
Payne, William C.	Male, Jurden R.
Perez, Marimo	Singh, Revi
Shan, Victor	Dedman, Melinda
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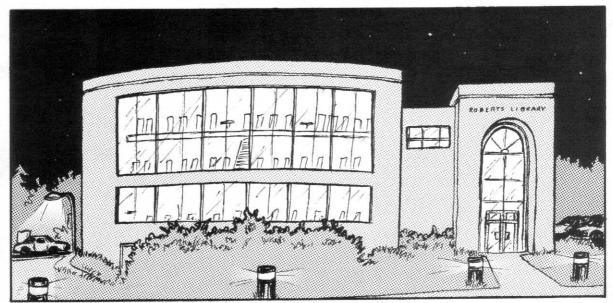
































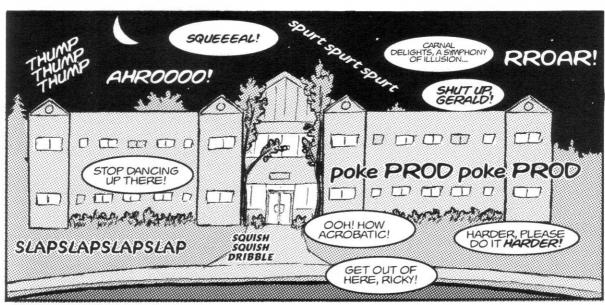


















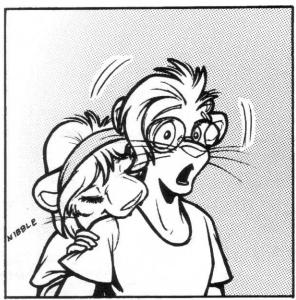


























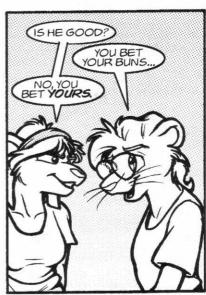






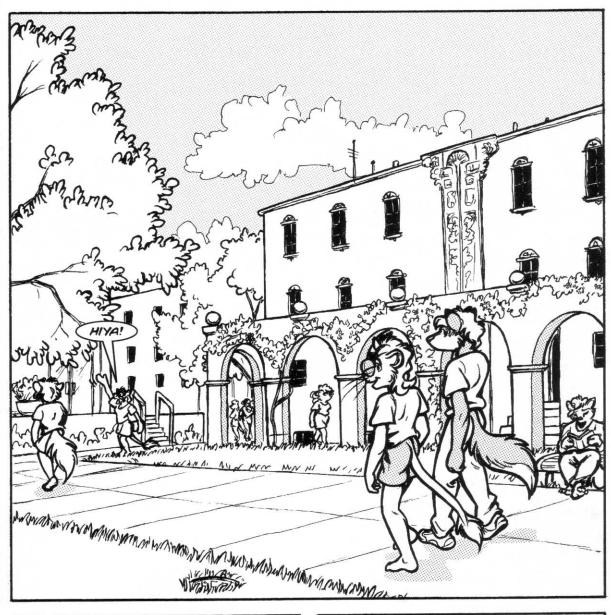
































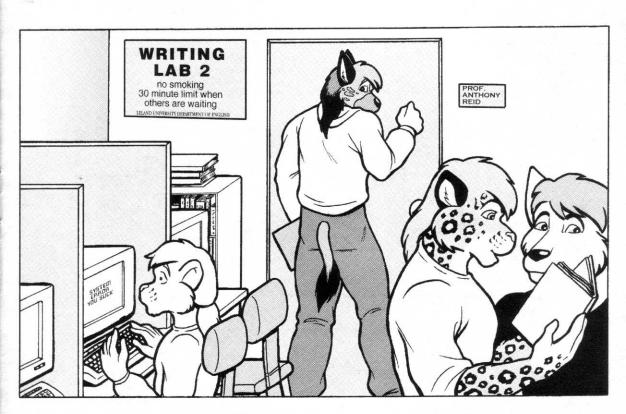












redemption

story by Robin Leigh

art by Frank Gembeck





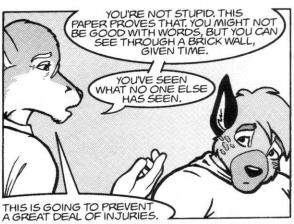




















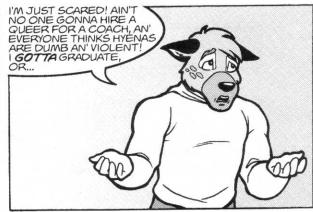




















...AND A YEAR LATER ...







































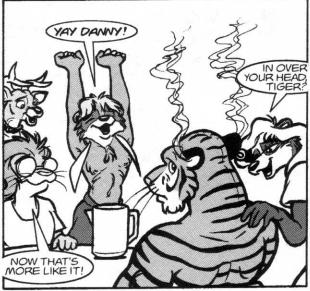










































STEEEEEVEN!!









LETTERS FROM HOME

Dear Mom, College is great! My roommate is weird.

Could you send me some money?

Rather than print specific letters (most of our letters-of-comment are actually short emails, and aren't quite the thing for a letters page, nice though they may be for us to receive) this time, we're going to sum up some of the feedback we've been getting and respond all at once. How lazy of us!

Reader: Attaboy!

ASB Staff: Thank you!

Readers: We like the main story, but the backups are a distraction.

ASB staff: ASB isn't intended to be monolithic. While the Marcus/Daniel story is the "meat", life would be boring without variety. The backups are a place for the sillier stuff, the sexier stuff (usually), and the occasional very serious stuff that just doesn't fit into the main storyline. Remember, ASB is giving you 32 pages of zero-advertisement crunchy gay furry goodness! If you take out the backups, chances are we STILL have more "main story" than many of the 20-pages-of-story-12-pages-of-advertisements comics out there. ASB is like a buffet. Take what you like, and just don't worry about the rest.

Readers: How about doing a story about...

ASB Staff: Thanks much, but ASB is already plotted out and the stories taken care of all the way to the end.

Readers: The story's predictable. We knew that (homophobia, heterosexual temptation, parental issues, etc.) were coming!

ASB Staff: Good! That means the story makes sense, is relevant, and is plausible. ASB isn't about space alien abductions, government conspiracies, or falling anvils. ASB is intended to be an only-somewhat-distorted mirror of the kinds of issues that gay people in the real world contend with.

We'd also like to mention a couple of other gay-positive funny animal comics and comic strips out there (they're rare, but they DO exist... and if you know of others... TELL US!).

SHANDA FANTASY ARTS

The entire range of products from Shanda Fantasy Arts, featuring the long-running "Shanda the Panda", is an excellent example of a good attitude towards diversity. The best way to sum up Shanda would be "adult-themed funny animal soap opera". Check them out! (Hi, Mike and Caroll)

http://web2.airmail.net/egaban/shanda/

BUSTER WILDE

The story of a gay werewolf with a thing for the nightclub scene. He's here. He's weer. And he's shedding on the dance floor. This collection of online comics is a non-explicit, very funny assortment. And Buster's a little darling, too. Find him at:

http://www.geocities.com/~buster wilde



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All letters of comment become the property of the publishers of Associated Student Bodies. Ain't that just awful?

there are ghosts.

