

ADULT READERS ONLY

APRIL 77

ISSUE SIX
53.50

# ASSOCIATED STUDENT BODIES

HEAVY.

Please, read the story first. It's important.

Now that you're back...

We try hard to not be preachy; our story needs to be presented from a "neutral" point of view. No one likes to have a message crammed down their throats, no matter how agreeable that message might be.

There is a point we would like to make, though. Allies and support can sometimes come from unexpected places, especially when you least expect it. There also can be surprises... people not following preconceived notions about whose "side" they are expected to be on. The actions of a notorious few cannot be allowed to define a group. If it is unfair for homophobes to hold up the example of Jeffrey Dahlmer and say "He was gay, he killed, so all gays are closet murderers", then it is equally unfair for the gay population to cite the hate-mongering self-styled "holy men" minority, and generalize that all Christians are looking for an excuse to delight in gaybashing in the name of God.

It just isn't so.

#### SPECIAL THANKS

We especially want to thank Scott and Genesis Whitmore for their help and support. Their advice on the workings of the clergy was invaluable in making this issue happen. Congratulations go to Scott for his upcoming ordination – wish him well!

#### THE FUTURE?

Don't you hate cliffhangers?

Issue seven will have a continuation of the story started in this issue. In the "backup" department, Terrie Smith will be returning, as will Chuck Davies. We'll have a special treat from a special guest, and a shocker (Ricky! How COULD you!). Our covers will be done by the San Diego Dynamic Duo, Terrie Smith and Michelle Light.

#### NO MATTER WHERE YOU GO, THERE WE ARE

We have a web site chock full of good stuff. Come see us at:

http://www.arclight.net/asb

And while you're there, check out a little added bonus:

http://www.arclight.net/asb/issue-six See you in 90!

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"The Sparrow Falls"

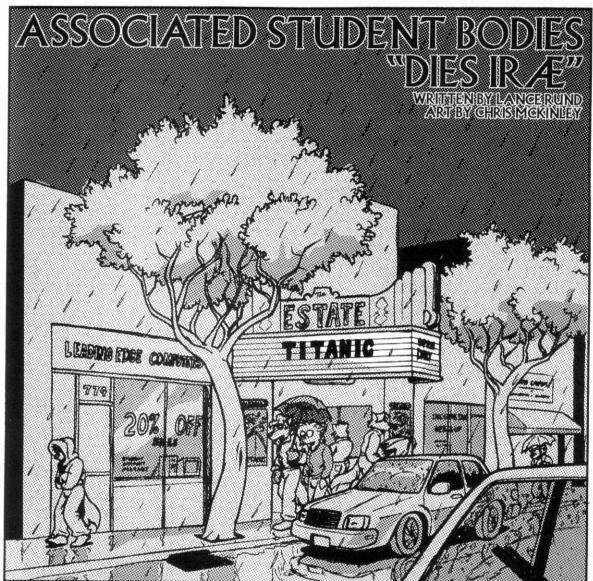
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"Dies Iræ"

art by Baron Engel

Story by Lance Rund art by Chris McKinley

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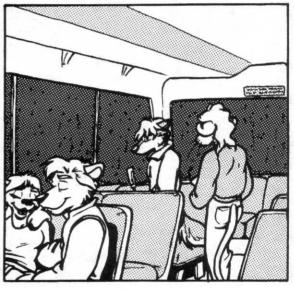


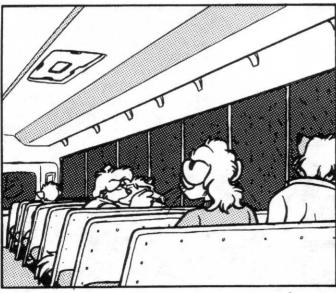






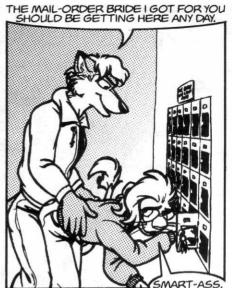














































































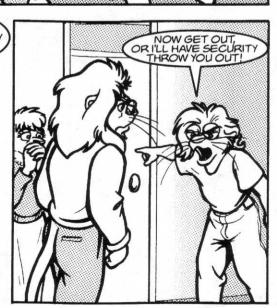
























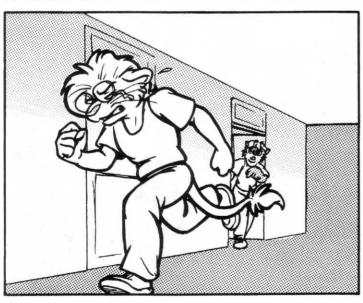




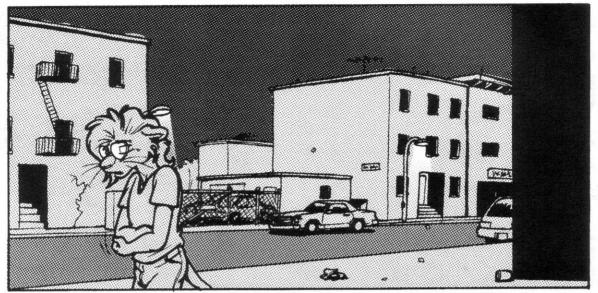


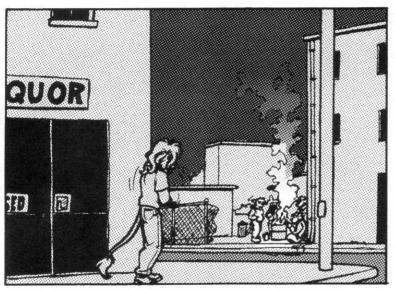










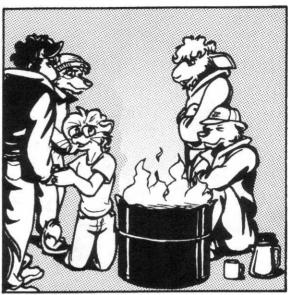










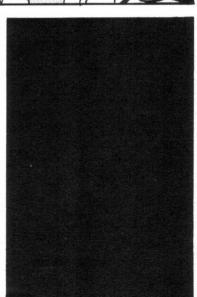






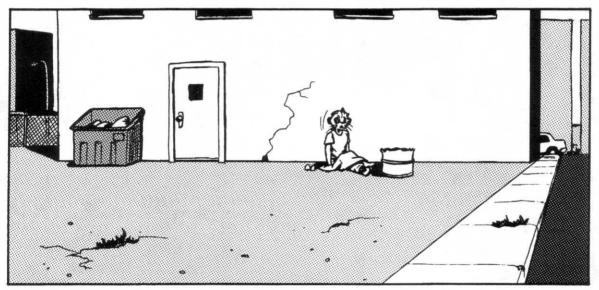








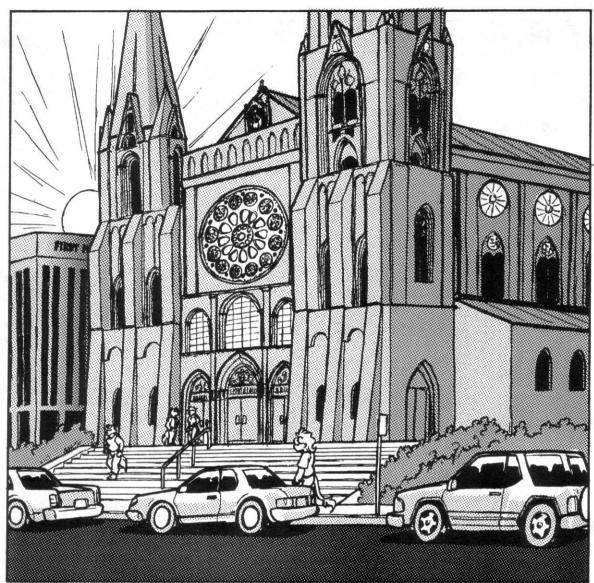


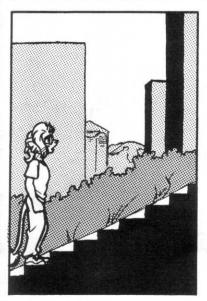




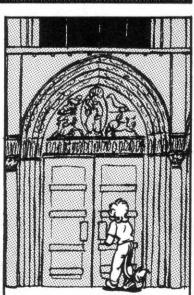


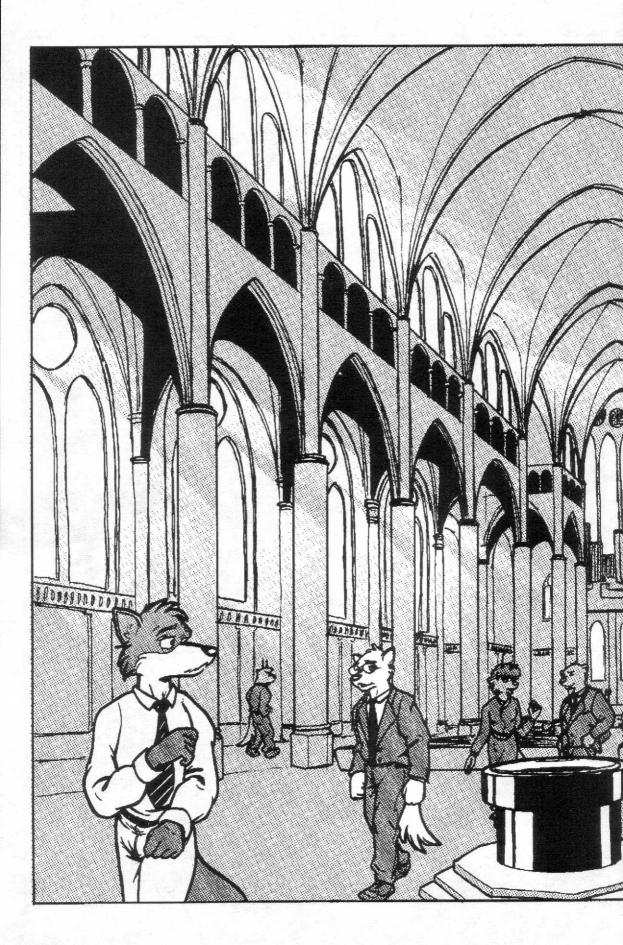




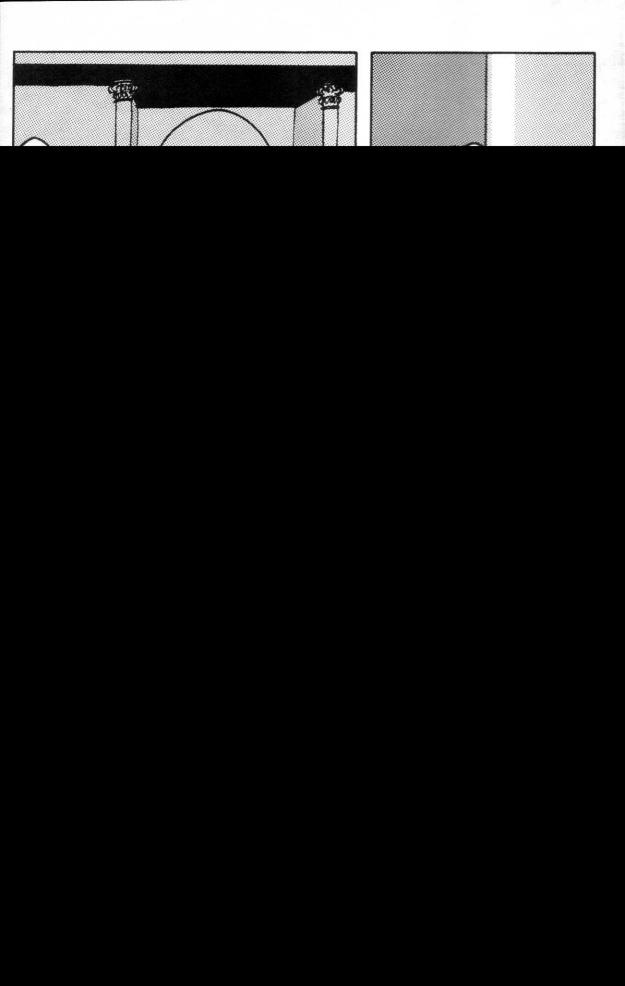








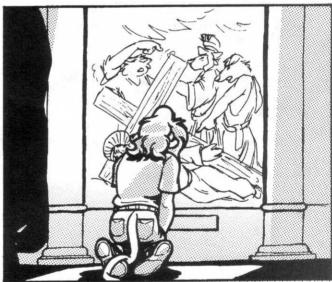




















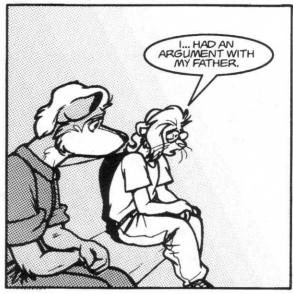












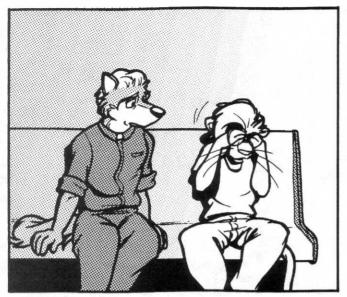




















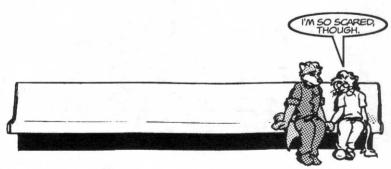








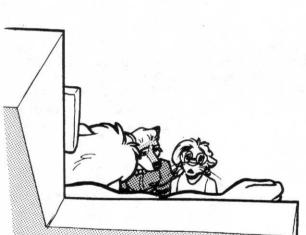














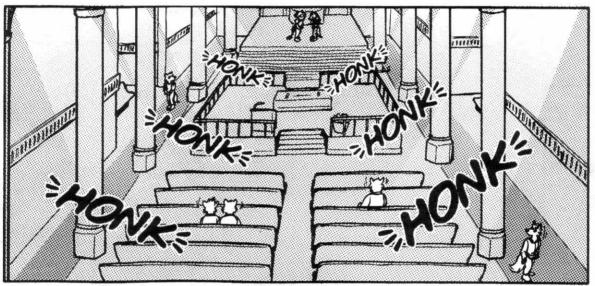




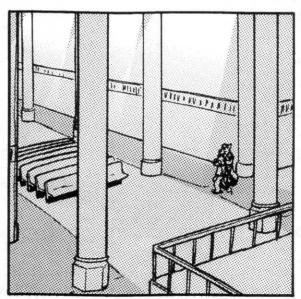


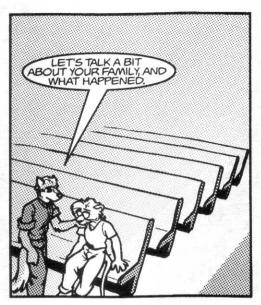
















































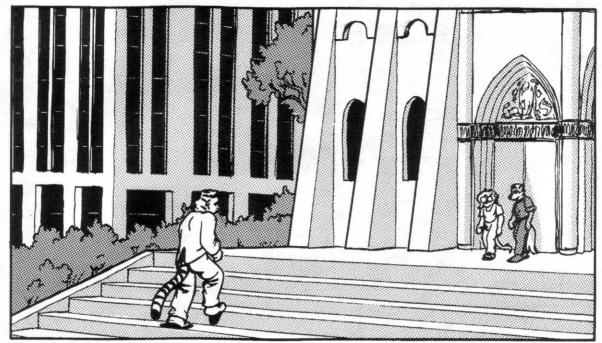








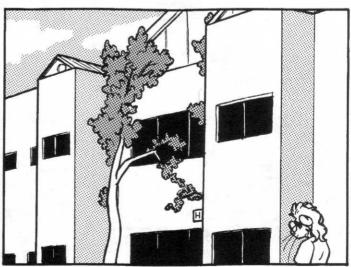


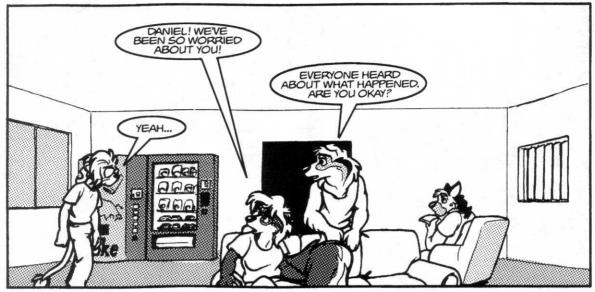








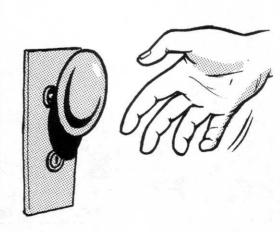












### LETTERS FROM HOME

Dear Mom,

How are you doing? I know things have been rough lately for you, and I am sorry that this whole situation came up. I can only imagine what you are going through, but I know it can't be easy.

I'm doing okay. The hurt doesn't go away or get any easier, but I am living with it, and will survive it. My friends are wonderful, and have been very supportive. I don't think I could have endured the pain without them.

Please tell Stephanie I'm all right. I'm sure that word has gotten around, and I'm also sure Michael isn't exactly on my side. I wish it were different, but he and I never got along.

If Dad will listen, please let him know I still love him, though I am not sure how he feels about me. I wish I knew what it was like to know he was proud of me.

I love you, Mom. No matter what happens, that will never change.



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